

Channel	Instrument	Microphone	Remarks
1	Kick	- AKG D 112 <i>or</i> Shure Beta 52A <i>or similar</i>	
2	Snare	- Sennheiser MD421 <i>or similar</i>	
3	Hi-Hat	- KM184, <i>or</i> AKG C 391 B, <i>or</i> AT4041, <i>or similar</i>	
4	Floor Tom	- Shure, <i>or</i> Sennheiser, <i>or</i> <i>similar</i>	
5	Overhead Left	- KM184, <i>or</i> AKG C 391 B, <i>or</i> AT4041, <i>or similar</i>	
6	Overhead Right	- KM184, <i>or</i> AKG C 391 B, <i>or</i> AT4041, <i>or similar</i>	
	Udo (Percussion)	- AKG C 391 B <i>or similar</i>	
7	Kontrabass	- EV RE20, <i>o.</i> AKG C414	
8	Vocals/Announcements	- Shure Beta87	
9	Piano Left	- D.I. Box	
10	Piano Right	- D.I. Box	
11	Fender Rhodes	- D.I. Box	
12	Tenor Saxophone	- EV RE20 <i>or similar</i> *	
13	Soprano Saxophone	- EV RE20 <i>or similar</i> *	*Just 1 (one) Mic is required. They'll be switched during concert.
14	Bass Clarinet	- EV RE20 <i>or similar</i> *	
15	Violin	- D.I. Out via AER - Sennheiser E609 <i>or</i> <i>similar</i>	AER Amplifier is provided by the artist
16	Electric Guitar	- SM57	

Inserts and Hardware (e.g. mic-stands) are up to the located sound technician.
The order of channels may be altered to the desk operators needs.

1. Stage

- a.) - Stage diameters must be at least __ meters times __ meters
- b.) - Stage must provide easy accessibility for the musicians.
- c.) - Stage background-surface should be of one colour

2. P.A.

- a.) - professional P.A. system with sufficient channels inputs
- b.) - at least 4 AUX channels for monitoring

3. FOH

- a.) - Professional Mixingdesk (MIDAS, Soundcraft...) with sufficient channels
- b.) - Sufficient coverage for entire venue.

4. Monitoring

- a.) - 6 Moniors with at least 4 AUX-ways are required

5. Light

- a.) - Musicians must be able to read their parts!
- b.) - The choices related to the lighting should be decided by your light engineer

Instruments:

1. **BASS:** (Band carries the Acoustic Upright Bass and Provides Amplification [Galien Krueger 12" with DI-Out])
 - 2* 230V @50Hz, CEE 7/3 TYP F electricity socket (for use with CEE 7/4 plug) TYP F for currents up to 16 Ampere is required. The electric supply must be properly grounded. If needed, please see specifications for german 'Schuko'-connectors.
 - Note stand for Bassist

2. **DRUMS:** High quality Yamaha Maple Absolute kit (Or Similar). Coated Ambassador (white) Heads.
 - The bass drum resonance head must have a hole.
 - All the drum heads must be free of damage and excessive wear.
 - Artist will carry his own cymbals.
 - The Drum kit should consist of:
 - 18" Bass drum, 14" Snare drum, 10" Rack tom, 14" Floor Tom
 - All Drum Hardware:
 - 4 cymbal stands (BOOM) & 1 High hat stand
 - Snare drum stand
 - Bass drum pedal
 - Drum Mat 10ft X 10ft
 - 1 Drum stool
 - 2 large towels for Bass Drum dampening
 - Note stand for Drummer

3. **PIANO:** The Piano must be tuned A=440Hz prior to sound check.
 - The piano tuner must be available at the start of the check.
 - Note stand for Pianist

4. **E-Guitar:** Amplification to be provided at the venue:
 - Fender Deluxe Reverb, or Fender Bassman, or Twin Reverb or similar (Vollröhre, min. 15Watt und 12" Speaker)
 - 5* 230V @50Hz, CEE 7/3 TYP F electricity socket (for use with CEE 7/4 plug) TYP F for currents up to 16 Ampere is required. The electric supply must be properly grounded. If needed, please see specifications for german 'Schuko'-connectors.
 - Note stand for Guitarist

5. **Saxophones & Bass Clarinet**
 - Note stand for Saxophone-player
 - Apart from above mentioned monitoring and microphone, no further requirements.

6. **Violine**
 - 2* 230V @50Hz, CEE 7/3 TYP F electricity socket (for use with CEE 7/4 plug) TYP F for currents up to 16 Ampere is required. The electric supply must be properly grounded. If needed, please see specifications for german 'Schuko'-connectors.
 - Note stand for Violine-player

Dressing rooms

- The 2 dressing rooms and lounge area should be secure and close to the performance stage.
- All dressing rooms should be large, clean and comfortably equipped with: table, chairs, mirrors.
- WIFI Access is also welcome.

Catering

Catering for set up and sound check (backstage):

- The catering and beverage described below will be of good quality and should be available to the team upon arrival.

Cold buffet for 6 persons:

- A cold buffet includes: bread, cheese, mixed salads, fresh fruit, chocolate bars

Drinks:

- Tea and coffee
- 6 large bottles of still water (Backstage)
- 6 large bottles of still water (On Stage)

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We need at least 1 hour to set up on stage with your team before the sound check and then 1 hour for sound check, total: 2 hours.

Please contact us, if you have any questions with any part of this technical rider. This rider is part of the artists and performance contract.